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Art & Design

Violent Dances Fade - Liberty and Love

Written by Anne Costello



Stefano Losi



Beyond The Darkness - 2008

It was cold, rainy damp and dark in front of the United Nations Visitors entrance on West 46th street last Thursday eve. A group of art aficionados huddled together bravely, anxiously waiting to get by the elaborate security check-in system to attend the Stefano Losi reception. It was well worth the wait. The originality of the concept of the art exhibit as executed in paintings and lithographs with Stefano Losi's poetry revealed great sensitivity and a fine emerging talent. Losi says he is presenting "the imperfect dialectics of experience" expressed in his fragmented poetry and written in his own inspired hieroglyphics.

The poetry is presented as part of each drawing in those ingenious limited edition lithographs. What is most fascinating is that he has placed his drawings in two volumes of his published poetry called Violent Dances Fade. His work deals with the diametrically opposing forces of emotions in nature and when you read some of his poetry and see some of his art - it is possible that some fragments will call forth your inner spirit to unexpected realization of forgotten emotion.

Stefano Losi was born in 1969 by Lake Como, near Milan, where he was raised closely following the classical oil artwork of his grandfather. After having received his graduate degree at the Luigi Bocconi University in 1993, he worked in different management roles at the European Bank for Reconstruction and Development in London and other international institutions and was nominated Knight of the Italian Republic by President Ciampi in 2005. His two volumes, "Violent Dances Fade I – The physical character of objects" and "Violent Dances Fade II – The imperfect dialectics of experience; liberty, love, tension to dissolution," were published in 1996 and 2001. The exhibition runs until December 14, 2008 at the United Nations, Visitors entrance, First Avenue and West 46 Street.

www.violentdancesfade.com