

FOREWORD

existence seems to fade away
according to a dialectic
evolution proceeding through
contradiction
an intimately imperfect
process conditioned by the
transitoriness of time
by the *tension to dissolution*
the corruption of experience

the creative necessity allows
to generate an expressive
possibility that can find
integrity within itself

the project intends
to foreground different
interpretative perspectives
as an attempt to frame the
terms of social debate

and the admission of the
adoption of ethical
assumptions becomes
unavoidable
if the faced themes are *liberty*
and *love*
essential constitutive personal
element
but formidable tension in a
political dimension

the imperfect dialectics of
experience
*liberty, love, tension to
dissolution*



VIOLENT DANCES FADE
AN ART AND POETRY PROJECT OF
STEFANO LOSI

BIOGRAPHY

Stefano Losi was born in
1969 by Lake Como, near
Milan, where he was raised
closely following the classical
oil painting practice of his
grandfather.

After having received his
graduate degree at the Luigi
Bocconi University of Milan
in 1993, he worked in
different senior management
roles at the EBRD in
London and other
International Institutions,
and currently works at the
United Nations in New
York.

"Violent Dances Fade"
(Libertarian Poetical
Fragments) is a personal art
and poetry project born in
Milan in 1991, further
developed in London, and
currently active in New
York.

After a series of events
organized since the early
1990s in Europe, including
several shows and poetry
readings in formal and
alternative spaces, in
December 2008 he
presented *"The imperfect
dialectics of experience"*, a Solo
Exhibition at the United
Nations.

Three books collecting visual
arts and epigrams, presenting
an overview of the artistic
work in the respective
creative periods, were
published in 1996, 2001 and
2010. The most recent
volume, titled *"Under the
Burnt Walls"*, includes a
foreword by Antonio Maria
Costa, and was presented to
the 2010 edition of
BookExpo America.

In March 2011 he presents
"Under the burnt walls", a new
exhibition of paintings and
poems at the United Nations
in New York.

UNSRC CIRCOLO CULTURALE ITALIANO AND LITERARY CULTURAL CIRCLE

UNITED NATIONS

IN COLLABORATION WITH
ISTITUTO ITALIANO DI CULTURA
NEW YORK



PRESENT



EXHIBITION
VISUAL ART AND POETRY

STEFANO LOSI
"UNDER THE BURNT WALLS"

UNITED NATIONS
NEW YORK

EX-PRESS BAR

RECEPTION
THURSDAY, MARCH 3RD, 6PM

VISITORS ENTRANCE FIRST AV. AT 46TH ST.

R.S.V.P. by Tuesday 1 March
at Editor@ViolentDancesFade.com

WWW.VIOLENTDANCESFADE.COM
libertarian poetical fragments

"Timeless. On the contrary, inside time. And beyond. It rains this light rain of words. Significant. Blunt. Stirring, most of all. / And then the images, evoked, drawn, painted. Strokes and shadows. Black. Intensity, liberty. And love. Thank you Stefano."

Marco Mathieu, Writer and Journalist / "La Repubblica" Milan (Italy)