

Dottore Cavaliere

Stefano Losi

Visual artist and Poet, born in 1969 in Lake Como, near Milan
Lives and works in New York City

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Gallery Representation

Dacia Gallery, New York – 53 Stanton Street, 10002 NY – USA
Website <http://www.daciagallery.com/> | phone +1 (917) 727-9383

Tshikali Fine Art – Switzerland, Belgium and Luxembourg
ps289267@proximus.be

Selected Solo Exhibitions

- *"Sitis Perpetva"*, **Dacia Gallery**, New York, 2017
- *"Respiro"*, **United Nations**, New York, 2015
- *"Arid Rain"*, **Dacia Gallery**, New York, 2013
- United Nations International School (dual solo), New York, 2013
- The Taj, Chelsea - New York, 2012
- *"Under the Burnt Walls"*, **Dacia Gallery**, New York, 2011
- The Taj, Chelsea - New York, 2011
- *"Under the Burnt Walls"*, **United Nations**, New York, 2011
- New York Skyport, New York, 2011
- Cultural Center Moltisanti Tennyson, New York, 2009
- *"The Dialectics of Experience"*, **United Nations**, New York, 2008
- EBRD, Broadgate Circle, London, 2007
- Workers Circle, Milan, 1996

Selected Group Exhibitions

- **L'Atelier Berkshires**, Great Barrington, Massachusetts, 2016
- **Dacia Gallery**, New York, 2016
- *"6 Year Anniversary Exhibition"*, **Dacia Gallery**, New York, 2016
- *"Drawings"*, **Dacia Gallery**, New York, 2015
- *"5 Year Anniversary Exhibition"*, **Dacia Gallery**, New York, 2015
- *"Primavera"*, **Dacia Gallery**, New York, 2015
- *"Motus in figuris"*, **Dacia Gallery**, New York, 2013
- **European House of the Arts (EHOA)**, City Hall, Mazières-de-Touraine, France, 2013
- **Bildergalerie**, Erfurt, Germany, 2013
- **Galeria Habitus**, Sibiu, Romania, 2013
- **Dacia Gallery**, New York, 2012
- *"Essential SoHo"*, **Dacia Gallery**, New York, 2012
- Bastille Festival, New York, 2011
- **International Studio and Curatorial Program (ISCP)**, *Italian Artists in New York* curated by Renato Miracco, New York, 2009

Selected Group Exhibitions *(continued)*

Several shows and poetry readings in formal and alternative spaces since the early 1990s in Europe, including, among many others:

- **May Day**, La Spezia, Genoa, 1997
- Social Center Bruno, Trento, 1996
- Social Center Inferno, Milan, 1995
- **The Cage**, Livorno, 1994
- **Tienamment**, Naples, 1993
- Social Center **Brancaleone**, Rome, 1993
- Social Center Inferno, Milan, 1992

Honours and Awards

Decoration of Knight, "Order of Merit of the Republic"
from the **President of the Republic of Italy**, Carlo Azeglio Ciampi, 2005

President, UNSRC Literary Cultural Circle, United Nations, 2010 - present

Vice-President, UNSRC Italian Cultural Circle, United Nations, 2009 - present

Special Award from the **President of the EBRD**, Jean Lemierre
in recognition of "exceptional achievements and contributions", 2005

Publications

Books

- *"Sitis Perpetua"*, VDF Publications, New York, 2017
- *"Arid Rain"*, with foreword by Renato Miracco, VDF Publ., New York, 2013
- *"Under the Burnt Walls"*, with foreword by Antonio Maria Costa, VDF Publ., New York, 2010
- *"The Imperfect Dialectics of Experience"*, Logos Ed., London, 2001
- *"Physical Character of Objects"*, Logos Ed., Milan, 1996

Literary Journals

- *"Songs for Julia"*, anthology of contemporary poetry, CreateSpace, Berlin, 2014
- *"Critical Violence"*, Retina Literary Journal #1, Berlin, 2013
- *"The Incrowd"*, Beauty of Washing Lines Magazine #4, 2013

Music | Albums

- *"Vinyl in canvas"*, Behind, Milan, 2014 (Artwork)
- *"Against Animal Testing"*, Seeds of Decay, Milan, 1994 (Music, lyrics and artwork)
- *"Last power"*, Overdose, Milan, 1990 (Music, lyrics and artwork)

Education

Raised and classically educated in fine arts at the art practice of his grandfather, **Adelmo Colombo**, painter, Milan, throughout the 1970s and 1980s

Master degree, **Luigi Bocconi University**, Milan, 1993

Selected Reviews and Articles

- "A continuous research which immediately appears extremely current and relevant"
Mauro Lucentini, *La Voce*, New York, 2017
- "Stefano is one of the rare artists who can negotiate seemingly opposing disciplines with success and rigor. Furthermore, he unites them in one cathartic gesture."
Chambliss GIOBBI, Artist, Actor and Composer, New York, 2016
- "A very physical art. Raw material. And most importantly, alive!"
Roberto Tax FARANO, Composer and Musician, Turin, 2016
- "Stefano moves me with his words, forms and vision almost as much as he inspires me with his joie de vivre."
Jonny HETHERINGTON, Composer and Musician, Vancouver, 2016
- "A window into a contemporary world emerging out of classical art"
NY Elite Magazine, New York, 2016
- "Stefano's double life"
Marco Mathieu, *La Repubblica*, Rome, 2015
- "A research on social and political themes"
EBRD Newsletter, London, 2015
- Una band di arte contemporanea: i Behind
Claudia Giraud, *Artribune Magazine* #21, Italy, 2014
- "A special artist. Classical training influenced by modernity. A creative work of the highest level."
Beatrice Bondi, *La Voce*, New York, 2013
- "Stefano seizes the gold that the moment presents."
Renato MIRACCO, Art Critic and Historian, Washington DC, 2013
- Celebrity Artist: Stefano Losi, *NY Elite Magazine*, New York, 2013
- Arid rain, *Yareah Magazine*, New York, 2013
- Un artista italiano dall'ONU all'arid rain, *We the Italians Magazine*, Rome, 2013
- "An extraordinary artist and poet."
Ermira Babamusta, *Gazeta Dielli*, Washington DC, 2013
- Hell's Kitchen Artists Guild, *At the Edge*, New York, 2013
- "Explores the desperate existential uneasiness inherent in the human condition."
Garry Franks, *Bowl Arts Digest*, London, 2013
- Jeffrey Wiener, *The Great Nude Newsletter*, New York, 2013
- "Powerful and intense."
Nedda Alammar, *La Repubblica / Oggi7*, New York, 2012
- "Timeless. On the contrary, inside time. And beyond... Significant. Blunt. Stirring, most of all."
Marco MATHIEU, Writer and Journalist, *La Repubblica*, Milan, 2010
- "This is a "splendid union". Poetry as universal value."
Antonio Maria Costa, **Under-Secretary-General, United Nations**, Vienna, 2010
- *Reality: quale?*, Samira Leglib, *La Repubblica / Oggi7*, New York, 2010
- *Instant book - Italian Artists New York*, curated by Renato Miracco, New York, 2009
published under the auspices of the **Italian Ministry for Foreign Affairs**
- *Instant Book: Italian Artists in New York*, Marina Catucci, *i-Italy*, New York, 2009
- "A human representation inspired to classical art."
Dalila Pasotti, *La Nazione - Il Giorno - Il Resto del Carlino*, New York, 2009

Selected Reviews and Articles

- *"The art and poetry are absolutely spectacular. One of the very best exhibitions at the UN."*
Ann Charles, *The Baltic Times, The Brasilians*, New York, 2008
- *"Rich of sensuality and sensibility, the lines of the bodies provide colour to the eyes."*
Samira Leglib, ***La Repubblica*** / *Oggi*, New York, 2008
- *"Some fragments will call forth your inner spirit to unexpected realization of forgotten emotion."*
Anne Costello, *The NYC Informer*, New York, 2008
- *"A truly international artist."*
Silvana Salvadori, *La Provincia*, Milan, 2008
- *"The most impressive work I have picked up in the past couple years... A scholarly writer."*
Steve AOKI, Writer and musician, *Heartattack*, Goleta, California, 1996

Exhibited with

- David Kassan
- Max Ginsburg
- Christopher Pugliese
- Stephen Early
- Patricia Watwood
- Victoria Selbach
- Daniel Maidman
among many others