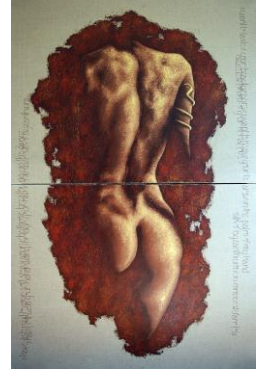


Dottore Cavaliere

## Stefano Losi

Visual artist and Poet, born in 1969 in Lake Como, near Milan  
Lives and works in New York City  
Email [Editor@ViolentDancesFade.com](mailto:Editor@ViolentDancesFade.com)  
Website <http://www.ViolentDancesFade.com>



### Gallery Representation

**Dacia Gallery, New York** - 53 Stanton Street, 10002 NY  
Website <http://www.daciagallery.com/> | phone +1 (917) 727-9383

### Selected Solo Exhibitions

- "Arid Rain", **Dacia Gallery**, New York, 2013
- The Taj, Chelsea - New York, 2012
- "Under the Burnt Walls", **Dacia Gallery**, New York, 2011
- The Taj, Chelsea - New York, 2011
- "Under the Burnt Walls", **United Nations**, New York, 2011
- New York Skyport (dual solo), New York, 2011
- Cultural Center Moltisanti Tennyson, New York, 2009
- "The Dialectics of Experience", **United Nations**, New York, 2008
- EBRD, Broadgate Circle, London, 2007
- Workers Circle, Milan, 1996

### Selected Group Exhibitions

- **European House of the Arts (EHOA)** and **Dacia Gallery**, City Hall, Mazières-de-Touraine, France, 2013
- **Bildergalerie**, Erfurt, Germany, 2013
- **Galeria Habitus**, Sibiu, Romania, 2013
- **Dacia Gallery**, New York, 2012
- "Essential SoHo", **Dacia Gallery**, New York, 2012
- Bastille Festival, New York, 2011
- **International Studio and Curatorial Program (ISCP)**, *Italian Artists in New York* curated by Renato Miracco, New York, 2009

*Several shows and poetry readings in formal and alternative spaces since the early 1990s in Europe, including, among many others:*

- May Day, La Spezia, Genoa, 1997
- Social Center Bruno, Trento, 1996
- Social Center Inferno, Milan, 1995
- The Cage, Livorno, 1994
- Tienamment, Naples, 1993
- Social Center Brancaleone, Rome, 1993
- Social Center Inferno, Milan, 1992

## Honours and Awards

**President, UNSRC Literary Cultural Circle, United Nations**, 2010 - present

**Vice-President, UNSRC Italian Cultural Circle, United Nations**, 2009 - present

**Decoration of Knight**, "Order of Merit of the Republic"  
from the **President of the Republic of Italy**, Carlo Azeglio Ciampi, 2005

**Special Award** from the **President of the EBRD**, Jean Lemierre  
in recognition of "exceptional achievements and contributions", 2005

## Publications

- *"Arid Rain"*, with foreword by Renato Miracco, VDF Pub., New York, 2013
- *"Under the Burnt Walls"*, with foreword by Antonio Maria Costa, VDF Pub., New York, 2010
- *"The Imperfect Dialectics of Experience"*, Logos Ed., London, 2001
- *"Physical Character of Objects"*, Logos Ed., Milan, 1996

## Education

Raised and classically educated in fine arts at the art practice of his grandfather, Adelmo Colombo, painter, Milan, throughout the 1970s and 1980s

Master degree, **Luigi Bocconi University**, Milan, 1993

## Selected Reviews and Articles

*"A special artist. Classical training influenced by modernity. A creative work of the highest level."*  
Beatrice Bondi, *La Voce*, New York, 2013

*"Stefano seizes the gold that the moment presents."*  
**Renato Miracco**, Art Critic and Historian, Washington DC, 2013  
Celebrity Artist: Stefano Losi, *NY Elite Magazine*, New York, 2013

*"An extraordinary artist and poet."*  
Ermira Babamusta, *Gazeta Dielli*, Washington DC, 2013

Hell's Kitchen Artists Guild, *At the Edge*, New York, 2013

*"Explores the desperate existential unquietness inherent in the human condition."*  
Garry Franks, *Bowl Arts Digest*, London, 2013

Jeffrey Wiener, *The Great Nude Newsletter*, New York, 2013

*"Powerful and intense."*  
Nedda Alammari, *La Repubblica / Oggi7*, New York, 2012

*"Timeless. On the contrary, inside time. And beyond... Significant. Blunt. Stirring, most of all."*  
Marco Mathieu, Writer and Journalist, **La Repubblica**, Milan, 2010

*"This is a "splendid union". Poetry as universal value."*  
Antonio Maria Costa, **Under-Secretary-General, United Nations**, Vienna, 2010

*Reality: quale?*, Samira Leglib, *La Repubblica / Oggi7*, New York, 2010

*Instant book - Italian Artists New York*, curated by Renato Miracco, New York, 2009  
published under the auspices of the **Italian Ministry for Foreign Affairs**

*Instant Book: Italian Artists in New York*, Marina Catucci, *i-Italy*, New York, 2009

## **Selected Reviews and Articles** *(continued)*

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*"A human representation inspired to classical art."*

Dalila Pasotti, *La Nazione - Il Giorno - Il Resto del Carlino*, New York, 2009

*"The art and poetry are absolutely spectacular. One of the very best exhibitions at the UN."*

Ann Charles, *The Baltic Times, The Brasilians*, New York, 2008

*"Rich of sensuality and sensibility, the lines of the bodies provide colour to the eyes."*

Samira Leglib, *La Repubblica / Oggi7*, New York, 2008

*"A truly international artist."*

Silvana Salvadori, *La Provincia*, Milan, 2008

*"Some fragments will call forth your inner spirit to unexpected realization of forgotten emotion."*

Anne Costello, *The NYC Informer*, New York, 2008

*"The most impressive work I have picked up in the past couple years... A scholarly writer."*

**Steve Aoki**, *Heartattack*, Goleta, California, 1996

## **Exhibited with**

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- David Kassan
  - Max Ginsburg
  - Christopher Pugliese
  - Stephen Early
- among many others*

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